

Key of C

II- V-I-VI

Dm7

G7

CMaj7

A7(b9)

Musical notation for the II-V-I-VI progression in the key of C. The first measure is Dm7 (1 3 5 7 9), the second is G7 (1 3 5 7 9), the third is CMaj7 (1 3 5 7 9), and the fourth is A7(b9) (1 3 5 7 b9). The notes are: Dm7 (D, F, A, C), G7 (G, B, D, F), CMaj7 (C, E, G, B), and A7(b9) (A, C, E, G, Bb).

Arpeggiated chords for Dm7 and G7. The first staff shows Dm7 (1 3 5) and G7 (1 3 5) with arrows indicating a downward sweep.

Arpeggiated chords for CMaj7 and A7(b9). The first staff shows CMaj7 (1 3 5 7) and A7(b9) (1 3 5 7) with arrows indicating a downward sweep.

Arpeggiated chords for Dm7 and G7. The first staff shows Dm7 (1 3 5 7) and G7 (1 3 5 7) with arrows indicating a downward sweep.

Arpeggiated chords for CMaj7 and A7(b9). The first staff shows CMaj7 (1 3 5 7) and A7(b9) (1 3 5 7) with arrows indicating a downward sweep.

Arpeggiated chords for Dm7 and G7. The first staff shows Dm7 (1 3 5 7 9) and G7 (1 3 5 7 9) with arrows indicating a downward sweep.

Arpeggiated chords for CMaj7 and A7(b9). The first staff shows CMaj7 (1 3 5 7 9) and A7(b9) (1 3 5 7 9) with arrows indicating a downward sweep.

Arpeggiated chords for Dm7 and G7. The first staff shows Dm7 (1 3 5 7 9) and G7 (1 3 5 7 9) with arrows indicating a downward sweep.

Arpeggiated chords for CMaj7 and A7(b9). The first staff shows CMaj7 (1 3 5 7 9) and A7(b9) (1 3 5 7 9) with arrows indicating a downward sweep.

Arpeggiated chords for Dm7 and G7. The first staff shows Dm7 (1 3 5 7 9) and G7 (1 3 5 7 9) with arrows indicating a downward sweep.

Arpeggiated chords for CMaj7 and A7(b9). The first staff shows CMaj7 (1 3 5 7 9) and A7(b9) (1 3 5 7 9) with arrows indicating a downward sweep.

Arpeggiated chords for Dm7 and G7. The first staff shows Dm7 (1 3 5 7 9) and G7 (1 3 5 7 9) with arrows indicating a downward sweep.

Key of B

II- V-I-VI

C#m7

F#7

B Maj7

G#7(b9)

Musical staff showing the first four chords: C#m7, F#7, B Maj7, and G#7(b9). Each chord is represented by a whole note with its corresponding fingering numbers (1, 3, 5, 7, 9) written below it.

Musical staff for the first measure of the II-V-I-VI progression, showing the C#m7 chord with a left-pointing arrow above it and fingering 1, 3, 5.

Musical staff for the second measure of the II-V-I-VI progression, showing the F#7 chord with a left-pointing arrow above it and fingering 1, 3, 5, 7.

Musical staff for the third measure of the II-V-I-VI progression, showing the B Maj7 chord with fingering 1, 3, 5, 7.

Musical staff for the fourth measure of the II-V-I-VI progression, showing the G#7(b9) chord with fingering 1, 3, 5, 7, b9.

Musical staff for the first measure of the II-V-I-VI progression, showing the C#m7 chord with fingering 1, 3, 5, 7, 9.

Musical staff for the second measure of the II-V-I-VI progression, showing the F#7 chord with fingering 1, 3, 5, 7.

Musical staff for the third measure of the II-V-I-VI progression, showing the B Maj7 chord with fingering 1, 3, 5, 7.

Musical staff for the fourth measure of the II-V-I-VI progression, showing the G#7(b9) chord with fingering 1, 3, 5, 7, b9.

Musical staff for the first measure of the II-V-I-VI progression, showing the C#m7 chord with fingering 1, 3, 5, 7.

Musical staff for the second measure of the II-V-I-VI progression, showing the F#7 chord with fingering 1, 3, 5, 7.

Musical staff for the third measure of the II-V-I-VI progression, showing the B Maj7 chord with fingering 1, 3, 5, 7.

Key of Bb

II- V-I-VI

Cm7

F7

B^bMaj7

G7(b9)

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9). Fingerings are indicated by numbers 1, 3, 5, 7, 9, and b9.

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9). Includes a left-pointing arrow above the staff.

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9). Includes a left-pointing arrow above the staff.

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Musical staff showing notes and fingerings for Cm7, F7, B^bMaj7, and G7(b9).

Key of A

II- V-I-VI

Bm7 E7 AMaj7 F#7(b9)

1 3 5 7 9 1 3 5 7 9 1 3 5 7 9 1 3 5 7 b9

1 3 5

1 3 5 7

1 3 5 7

1 3 5 7 9

Key of Ab

II- V-I-VI

B^bm7 E^b7 A^bMaj7 F7(b9)

1 3 5 7 9 1 3 5 7 9 1 3 5 7 9 1 3 5 7 b9

1 3 5

1 3 5 7

1 3 5 7

1 3 5 7 9

Key of G

II- V-I-VI

Am7 D7 GMaj7 E7(b9)

1 3 5 7 9 1 3 5 7 9 1 3 5 7 9 1 3 5 7 b9

1 3 5

1 3 5 7

1 3 5 7

1 3 5 7 9

Key of F#

II- V-I-VI

A^bm7 D^b7 F[#]Maj7 E^b7(b9)

The image displays a musical score for a II-V-I-VI progression in the key of F#. The progression consists of four chords: A^bm7, D^b7, F[#]Maj7, and E^b7(b9). The score is written on a grand staff (treble and bass clefs) and includes various fingering and articulation instructions. The first line shows the chord voicings with fingerings 1, 3, 5, 7, 9. The second line shows a descending line with a left-pointing arrow and fingerings 1, 3, 5. The third line shows a descending line with a left-pointing arrow and fingerings 1, 3, 5, 7. The fourth line shows a descending line with fingerings 1, 3, 5, 7. The fifth line shows a descending line with fingerings 1, 3, 5, 7, 9. The sixth line shows a descending line with fingerings 1, 3, 5, 7, 9. The seventh line shows a descending line with fingerings 1, 3, 5, 7, 9. The eighth line shows a descending line with fingerings 1, 3, 5, 7, 9. The ninth line shows a descending line with fingerings 1, 3, 5, 7, 9. The tenth line shows a descending line with fingerings 1, 3, 5, 7, 9.

Key of F

II- V-I-VI

Gm7

C7

Fmaj7

D7(b9)

Chord progression notation in treble clef: Gm7 (1 3 5 7 9), C7 (1 3 5 7 9), Fmaj7 (1 3 5 7 9), D7(b9) (1 3 5 7 b9).

Staff with a left-pointing arrow above it. Notes: G3, Bb3, D4, F4. Fingerings: 1, 3, 5.

Staff with a left-pointing arrow above it. Notes: C3, Eb3, G3, Bb3. Fingerings: 1, 3, 5, 7.

Staff with notes: F3, Ab3, C4, Eb4, F4. Fingerings: 1, 3, 5, 7.

Staff with notes: D3, F3, Ab3, C4, Eb4, F4. Fingerings: 1, 3, 5, 7.

Staff with notes: G3, Bb3, D4, F4. Fingerings: 1, 3, 5, 7, 9.

Staff with notes: C3, Eb3, G3, Bb3. Fingerings: 1, 3, 5, 7.

Staff with notes: F3, Ab3, C4, Eb4, F4. Fingerings: 1, 3, 5, 7.

Staff with notes: D3, F3, Ab3, C4, Eb4, F4. Fingerings: 1, 3, 5, 7.

Staff with notes: G3, Bb3, D4, F4. Fingerings: 1, 3, 5, 7.

Staff with notes: C3, Eb3, G3, Bb3. Fingerings: 1, 3, 5, 7.

Staff with notes: F3, Ab3, C4, Eb4, F4. Fingerings: 1, 3, 5, 7.

Staff with notes: D3, F3, Ab3, C4, Eb4, F4. Fingerings: 1, 3, 5, 7.

Key of E

II- V-I-VI

F#m7 B7 EMaj7 Db7(b9)

1 3 5 7 9 1 3 5 7 9 1 3 5 7 9 1 3 5 7 b9

1 3 5

1 3 5 7

1 3 5 7

1 3 5 7

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

Key of Eb

II- V-I-VI

Fm7

Bb7

EbMaj7

C7(b9)

1 3 5 7 9 1 3 5 7 9 1 3 5 7 9 1 3 5 7 b9

1 3 5

1 3 5 7

1 3 5 7

1 3 5 7 9

Key of D

II- V-I-VI

Em7

A7

DMaj7

B7(b9)

1 3 5 7 9 1 3 5 7 9 1 3 5 7 9 1 3 5 7 b9

1 3 5

1 3 5 7

1 3 5 7

1 3 5 7

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

1 3 5 7 9

Key of Db

II- V-I-VI

Ebm7

Ab7

D♭Maj7

B♭7(b9)

Musical staff showing notes and fingerings for the four chords: Ebm7 (1 3 5 7 9), Ab7 (1 3 5 7 9), D♭Maj7 (1 3 5 7 9), and B♭7(b9) (1 3 5 7 b9).

Musical staff showing notes and fingerings for Ebm7 (1 3 5) with a left-pointing arrow above.

Musical staff showing notes and fingerings for Ebm7 (1 3 5 7) with a left-pointing arrow above.

Musical staff showing notes and fingerings for Ebm7 (1 3 5 7).

Musical staff showing notes and fingerings for Ebm7.

Musical staff showing notes and fingerings for Ebm7 (1 3 5 7 9).

Musical staff showing notes and fingerings for Ebm7.

Musical staff showing notes and fingerings for Ebm7.